

1/7/98  
to  
12/19/98











1898  
June 11  
Court  
C. L

CATALOGUE  
OF  
THE CHOICE COLLECTION OF

# WATER-COLOUR DRAWINGS AND PICTURES

OF

GILES REDMAYNE, ESQ.

DECEASED,

Late of Brathay Hall, Ambleside

(*Sold by Order of the Executors*);

ALSO

# MODERN PICTURES,

THE PROPERTY OF A LADY;  
AND  
THE PROPERTY OF A GENTLEMAN:

WHICH

Coat 56429

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JUNE 11, 1898,  
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2644-363

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JUNE 11, 1898,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late GILES REDMAYNE, Esq.*

## WATER-COLOUR DRAWINGS.

*In the Folio.*

W. BELLANGÉ.

1 FRENCH BATTLE PIECE

*Yokins*

C. DAVIDSON.

2 A LANDSCAPE

*Yokins*

C. HAAG.

3 TIVOLI

*Holroyd*

W. HULL.

4 PENMAEN MAWR, &c.

*Threl* 2

B 2

£ 5/- -	W. HULL. 5 A NORMAN TOWER; AND LOW TIDE	Maisell 2
8/- 8/- -	C. MONTALBA. 6 ST. MARIA DELLA SALUTE	Green
1/- 4/- -	H. PILLEAU. 7 MENTONE	Newman
1/- 15/- -	R. REDFERN. 8 THE LAST OF THE SNOW	Thacker
1/- 2/- -	T. M. RICHARDSON. 9 SHOWERY WEATHER	Newman
9/- 9/- -	T. M. RICHARDSON. 10 DUNALLY CASTLE, &c.	Agnew 2
5/- 5/- -	T. M. RICHARDSON. 11 TARBERT CASTLE; and HEIDELBERG	Yokins 2
6. 16. 6	T. M. RICHARDSON. 12 A COAST SCENE, with castle; and LOCH LEVEN CASTLE: Moon-light	Yokins 2
1/- 10/- -	E. TUCKER. 13 CRUMMOCK WATER; and RYDAL LAKE	Yokins 2

## E. M. WIMPERIS.

14 A LANDSCAPE, with windmill

Tokino

## BIRKET FOSTER.

15 JENNY's COTTAGE

7½ in. by 10½ in.

Holder

WATER-COLOUR DRAWINGS.—*Framed.*

## G. BARRET.

16 AFTER RAIN

7 in. by 10 in.

Palser

## R. P. BONINGTON.

17 A LANDSCAPE, with pool

## H. COUTTS.

18 LAMBING TIME, near Glen Coe

Williams

## D. COX.

19 A VILLAGE SCENE—*Indian ink*

7 in. by 9½ in.

Shipwright

## C. DAVIDSON.

20 WRAY COMMON

13½ in. by 21 in.

Lawrence

## C. DAVIDSON.

21 A COAST SCENE

12 in. by 18½ in.

Mello

*Lacey*  
£ - - 12. -      22 DAWN      C. DAVIDSON.

*Satheran*  
7½      23 SPRING PLOUGHING IN SURREY      C. DAVIDSON.

*Agnew*  
25      24 OFF THE ISLE OF WIGHT  
 9½ in. by 20 in.      E. DUNCAN, 1861.

*Norton*  
11      25 ROSSLYN CASTLE  
 12 in. by 20 in.      E. DUNCAN, 1872.

*a. Smith*  
12      26 ENTRANCE TO WHITBY HARBOUR  
 12½ in. by 19 in.      EDWIN ELLIS.

*Tokins*  
1. 10. -      27 A SWISS CHALET  
 9 in. by 13½ in.      W. FENN.

*Tokins*  
10. 6      28 A LANDSCAPE      W. FIELD.

*McLean*  
15-      29 A SEA PIECE, with fishing boats      C. FIELDING.

*Locke*  
80      30 GATHERING SNOWDROPS  
 13½ in. by 10½ in.      BIRKET FOSTER.

## BIRKET FOSTER.

36 31 THE SHEPHERD'S HOME  
5 in. by 7 in.

*Glen*

## BIRKET FOSTER.

37 32 PETERBOROUGH: Sunset  
5 in. by 7  $\frac{1}{2}$  in.

*Glen*

## BIRKET FOSTER.

34 33 BRIGHTON: Sunset  
5 in. by 7 in.

*Glen*

## BIRKET FOSTER.

37 34 SAILING BOATS  
5 in. by 7  $\frac{1}{2}$  in.

*Yokino*

## BIRKET FOSTER.

18 35 THE FRUITSELLER, Venice  
5 in. by 7 in.

*Lord A*

## BIRKET FOSTER.

64 36 A VIEW IN SUSSEX, with a boy and a girl at a stile minding sheep  
5 in. by 8 in.

*Philpot*

## BIRKET FOSTER.

16 37 RAFTS ON THE RHINE: Moonlight  
7 in. by 11 in.

*Green*

## BIRKET FOSTER.

3  $\frac{1}{2}$  38 A SEA PIECE, with boat  
3  $\frac{1}{2}$  in. circle

*Yokino*

## BIRKET FOSTER.

2  $\frac{1}{2}$  39 A RIVER SCENE, with bridge: Moonlight

*Yokino*

## BIRKET FOSTER.

2 40 A LANDSCAPE, with a man at a stile—*Indian ink**Tokins*

62 SIR J. GILBERT, R.A.

41 THE TRUMPETER

18½ in. by 12½ in.

*Lacey*

3 F. GOODALL, R.A.

42 FRENCH PEASANTS—*a pair**Tokins*<sub>2</sub>

C. HAAG.

43 A MONK KNEELING

*Tokins*

C. HAAG.

44 MONKS AT A WELL

10. 6 C. HAAG. *Tokins*  
45 ITALIAN PEASANTS2. 12. 6 C. HAAG. *Lacey*  
46 A TYROLIAN INTERIOR1. 8. - C. HAAG. *Tokins*<sub>2</sub>  
47 PEASANTS DANCING; &c.34 L. HAGHE. *Haynes*  
48 SACRISTY AT MILAN CATHEDRAL

28½ in. by 21 in.

29 A. HERBERT. *Richardson*  
49 OFF ST. MALO: Fishing-boats in a storm  
19 in. by 39 in.

## W. HULL.

50 NEW COLLEGE, OXFORD  
 8½ in. by 11 in.

Wells

## W. HUNT, 1825.

51 THE GARDENER  
 15 in. by 11 in.

Lacey

## W. HUNT.

52 THE ELECTION AT HASTINGS

Jackson

## W. HUNT.

53 FROM RICHMOND HILL

Yokino

## E. K. JOHNSON.

54 A SHADOWLESS DAY  
 8 in. by 12 in.

Green

## E. K. JOHNSON.

55 A GIRL AT A POOL

Yokino

## F. W. KEYL.

56 SHEEP IN THE SNOW

Yokino

## F. W. KEYL.

57 DONKEYS AND SHEEP—chalk—a pair

Yokino

## F. W. KEYL.

58 DRIVING CATTLE

Lacey

10

F. W. KEYL.

59 DONKEY AND FOAL

Yokins

F. W. KEYL.

60 DOGS' HEADS—chalk—a pair

Yokins 2

F. W. KEYL.

61 SKETCHES OF DOGS—ditto—a pair

Yokins 2

F. W. KEYL.

62 STUDY OF SHEEP

Yokins

F. W. KEYL.

63 A VIEW AT REDHILL

Yokins

F. W. KEYL.

64 HEAD OF A DOG; and VIEW OF A TOWN

2

F. W. KEYL.

65 SHEEP IN A LANDSCAPE; &c.

2

E. LABORNE.

66 A VIEW ON THE SEINE, Paris

Yokins

TOM LLOYD, 1896.

67 GOOD GRACIOUS!

C. Smith

11½ in. by 27½ in.

E. LUNDGREN.

68 SPANISH GIRLS

10 in. by 12 in.

Yokins

## H. MARSHALL.

69 PICCADILLY

*Steadman*

J. MARTIN, 1830.

70 A LANDSCAPE, with horses

*Tokins*

## SAM PALMER.

71 An EASTERN SCENE: Sunset

*L. Smith*

12 in. by 17 in.

## J. B. PYNE.

72 ON LAKE WINDERMERE

*Agnew*14 in. by 20 $\frac{1}{2}$  in.

Engraved

T. M. RICHARDSON, 1859.

73 OFF HASTINGS

*Jackson*7 $\frac{1}{4}$  in. by 28 in.

## T. M. RICHARDSON.

74 ABOVE GRASMERE

*Agnew*12 in. by 18 $\frac{1}{2}$  in.

## T. M. RICHARDSON.

75 THE HERD Boy, Lochaber

*Newman*

## T. M. RICHARDSON.

76 NEAR FORT GEORGE, Invernesshire; and AN ESTUARY

*Clayton*

2

## T. M. RICHARDSON.

77 A SCOTCH MOOR; and HARVESTING.

*Tokins*

2

W. SCOTT.

£ 2. 5- -

78 A RIVER SCENE: Twilight

Yokins

J. SHERRIN

12

79 MAY BLOSSOM AND BIRD'S NEST

Wallis

9 in. by 11½ in.

F. SMALLFIELD.

7. -

80 A WOMAN'S HEAD—oval

Newman

C. STANFIELD, R.A

24

81 BRIDGE AT AVIGNON

Agnew

4½ in. by 9½ in.

C. STANFIELD, R.A.

4

82 TEXEL ISLAND, HOLLAND

Lacey

J. STEEPLE.

4½

83 LAKE IDWYL

Hearn

F. W. TOPHAM.

24

84 ITALIAN PEASANTS

L. Smith

14 in. by 11 in.

A. TUCKER.

£ 3. 5- -

85 THE RAINBOW

Yokins

A. TUCKER.

10. -

86 LAKE SCENES: Moonlight—a pair

Yokins

J. VARLEY.

87 A RIVER SCENE, with castle

*Yokins*

A. VICKERS.

88 A RIVER SCENE

*Yokins*

J. D. WATSON.

89 BROKEN POTS

7 in. by 4 $\frac{3}{4}$  in.*Lacey*

J. D. WATSON.

90 ROBINSON CRUSOE SPYING A SAIL; and TENDING HIS GOAT—a  
pair6 in. by 5 $\frac{1}{2}$  in.*Chedeler*

2

A. WILKINSON.

91 ON THE LAGOON, Venice

*Yokins*

H. B. WILLIS, 1862

92 SUNSET ON THE SUSSEX DOWNS

10 $\frac{1}{2}$  in. by 17 $\frac{1}{2}$  in.*Lacey*

E. M. WIMPERIS, 1872.

93 A VIEW OVER A VALLEY

12 in. by 19 $\frac{1}{2}$  in.*Bross*

P. DE WINT.

94 HARVESTING

7 in. by 18 in.

*Green*

P. DE WINT.

95 A RIVER SCENE, with barge

8 in. by 11 $\frac{1}{2}$  in.*Kaing*

## PICTURES.

L. ASPLAND.

96 BRATHAY CHURCH

Yokins

£ 2.10.-

15-15.-

W. A. BREAKSPEARE.

97 AN INTERESTING LETTER

Tooth

10 in. by 6½ in.

1-15.-

C. CATTERMOLE.

98 A MONK

Yokins

8-8.-

H. COLLS.

99 PENZANCE HARBOUR

Gibble

4-4--

H. COLLS.

100 THE SEA OFF NEWLYN

Ceggatt

1-6.-

C. HAAG.

101 PEASANT WOMEN—a pair

Yokins 2

16.16.-

R. HILLINGFORD.

102 LOVE IN DISGUISE

L Smith

15½ in. by 11½ in.

16.16.-

R. HILLINGFORD.

103 THE HAUNTED CHAMBER

L Smith

15½ in. by 11½ in.

J. A. K.

104 FRUIT

*Garland*

F. W. KEYL.

105 SHEEP ON HELVELLYN  
26 in. by 40 in.*Dgnew*

F. W. KEYL.

106 BRATHAY HALL, from Holme Cray, Windermere

*Tokins*

F. W. KEYL.

107 Two Goats

*J. Smith*

F. W. KEYL.

108 A BLOODHOUND

*Tokins*

T. M. RICHARDSON.

109 BRATHAY BRIDGE  
15 in. by 21½ in.*Lacey*

W. SHAW.

110 A LANDSCAPE, with lake and child

*Hillingway*

W. SHAW

111 A BOAT ENTERING A HARBOUR

*Hillingway*

## THE PROPERTY OF A LADY.

H. BRELING.

9

112 ADIEU

On panel—11 in. by 6½ in.

Maj. Tebbett

10½

H. BRELING.

113 FEEDING A HORSE

On panel—8 in. by 6 in.

Tooth

10

H. BRELING.

114 GAMBLING

On panel—7 in. by 5 in.

Ceggatt

10

R. EISERMANN (MUNICH).

115 THE SLEEPING BEAUTY

33 in. by 49 in.

Misell

25

M. GAISSER (MUNICH).

116 THE SPY

On panel—20 in. by 28 in.

Richardson

25

M. GAISSER (MUNICH).

117 CAROUSING

On panel—22 in. by 30 in.

Wroe

8

T. RALLI, 1876.

118 MORNING PRAYER: interior of a Greek church at Mount Parnassus

31 in. by 25 in.

West

## SCHROTTNER (MUNICH).

119 OUTSIDE THE GUARD HOUSE

*On panel—10½ in. by 14½ in.**Leggatt*

## E. J. NIEMANN.

120 FOREST TREES

*23½ in. by 19½ in.**Payton*

## BERCSEM.

121 TRAVELLING PEASANTS AT A FORGE

*22½ in. by 17 in.**Viscont*

## THE PROPERTY OF A GENTLEMAN.

## J. AUMONIER.

122 OXFORD: Port Meadow from Medley Fields

*41 in. by 76 in.**Exhibited at Derby**J. Smith*

## J. AUMONIER.

123 ST. PAUL'S FROM THE THAMES

*56 in. by 38 in.**Exhibited at Sheffield**Sampson*

## J. AUMONIER, 1882.

124 WESTMINSTER

*54 in. by 38 in.**Exhibited at Leeds**Russell*

T. F. DICKSEE, R.A., 1859.

60

125 CORDELIA

Agnew

"O look upon me, Sir, and hold your hands in benediction o'er me "

*Oval—30 in. by 25 in.**Exhibited at Sheffield*

SIR J. GILBERT, R.A., 1865.

195

126 THE TIMBER WAGGON

Lacey

*27½ in. by 35 in.**Exhibited at Sheffield*

J. S. NOBLE.

78

127 UNWELCOME VISITORS

Landstern

*30½ in. by 60 in.**Exhibited at Derby*

W. DENDY SADLER.

150

128 THE RIVALS

Sampson

*33 in. by 47 in.**Exhibited at Sheffield*

W. DENDY SADLER.

150

129 THE GAMESTERS

Sampson

*33 in. by 47 in.**Exhibited at Derby*

MARCUS STONE, R.A., 1878.

250

130 THE LETTER BAG

Tooth

*29 in. by 47 in.**Exhibited at Sheffield*

75-  
E. A. WATERLOW, A.R.A., 1884.

131 SAND DIGGING, North Cornwall

34 in. by 60 in.

*Exhibited at the Royal Academy, 1884**Exhibited at Sheffield**Lambert*60  
A. W. WEEDON, 1884.

132 THE MARSH MILL

36 in. by 60 in.

*Exhibited at Sheffield**Agnew*

C. W. WYLLIE.

133 APPROACH TO LONDON: The Pool

29 in. by 49 in.

*Exhibited at Sheffield**Tooth*

FINIS.







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